

ENVOLéE

ENVOLéE COLLECTION

designed by Cristina Celestino









"inspired by one of the most delicate architectures present in nature: the wings of a butterfly." Envolée, designed by Cristina Celestino takes inspiration from one of the most delicate architectures present in nature: the wings of a butterfly. Observed under a microscope, their beauty is so sophisticated that it defies every type of description. They are ephemeral structures, characterized by iridescent, hypnotic and marvelous scales. The wings of lepidopterans butterflies look like brushstrokes, like paintings in motion. The elegance of their composition, under an attentive eye, has the consistency of a fabric. A consideration which leads Cristina Celestino to translate that which is not visible to the naked eye into a macro scale. The decorative motif is thus revealed by the alternation of chromatic compositions defined by different material densities, from wool to linen. A rhythm that is translated into a full and vibrant texture, playing on the characteristics of the individual materials and on the varying pile-heights used.

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MODEL

Envolée Forest



Envolée Pink



Envolée Amber



Envolee undyed



COLOR

Forest

Pink

Amber

undyed

DIMENSIONS

230x300 cm

230x300 cm

230x300 cm

230x300 cm

MATERIALS

cotton weave, himalayan wool and linen pile

cotton weave, himalayan wool and linen pile

cotton weave, himalayan wool and linen pile

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QUALITY

B (89.000 knots/sqm approx.)

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CUSTOMIZATION

Customizable in size

Customizable in size

Customizable in size

Not customizable

CRISTINA CELESTINO



Cristina Celestino was born in 1980 in Pordenone. In 2005, after graduating from the School of Architecture at IUAV University of Venice, she worked with prestigious design studios, focusing on interior architecture and design. In 2009 she moved to Milan, founding two years later her brand Attico Design. In 2013 she opened her own design studio. In occasion of DesignMiami/ 2016 Cristina designed "The Happy Room" collection for Fendi. As a designer and architect, Cristina Celestino creates exclusive projects for private clients and companies. Her work also extends to creative direction for companies, and the design of interiors and displays. Cristina has received many international prizes and honours, including the Special Jury Prize in the "Salone del Mobile.Milano Awards" in 2016 and the Elle Deco International Design Award in the Wall covering category in 2017 with "Plumage" for Botteganove, in 2019 with "Giardino delle Delizie" for Fornace Brioni and in 2020 with "Policroma" for Cedit. Cristina Celestino is an avid collector of masterpieces of Italian design and a curious investigator of objects: her work is based on observation and research. In her projects, driven by in-depth exploration of the potential of forms and functions, there are historical and contemporary references to the worlds of fashion, art and design. The fil rouge of her creations is clear, rigorous use of geometry, in a process of careful manipulation of traditional forms: her projects also feature variations of scale and brilliant little inventions, playing with conventional messages and hidden, unexpected meanings. Portrait by Davide Lovatti

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