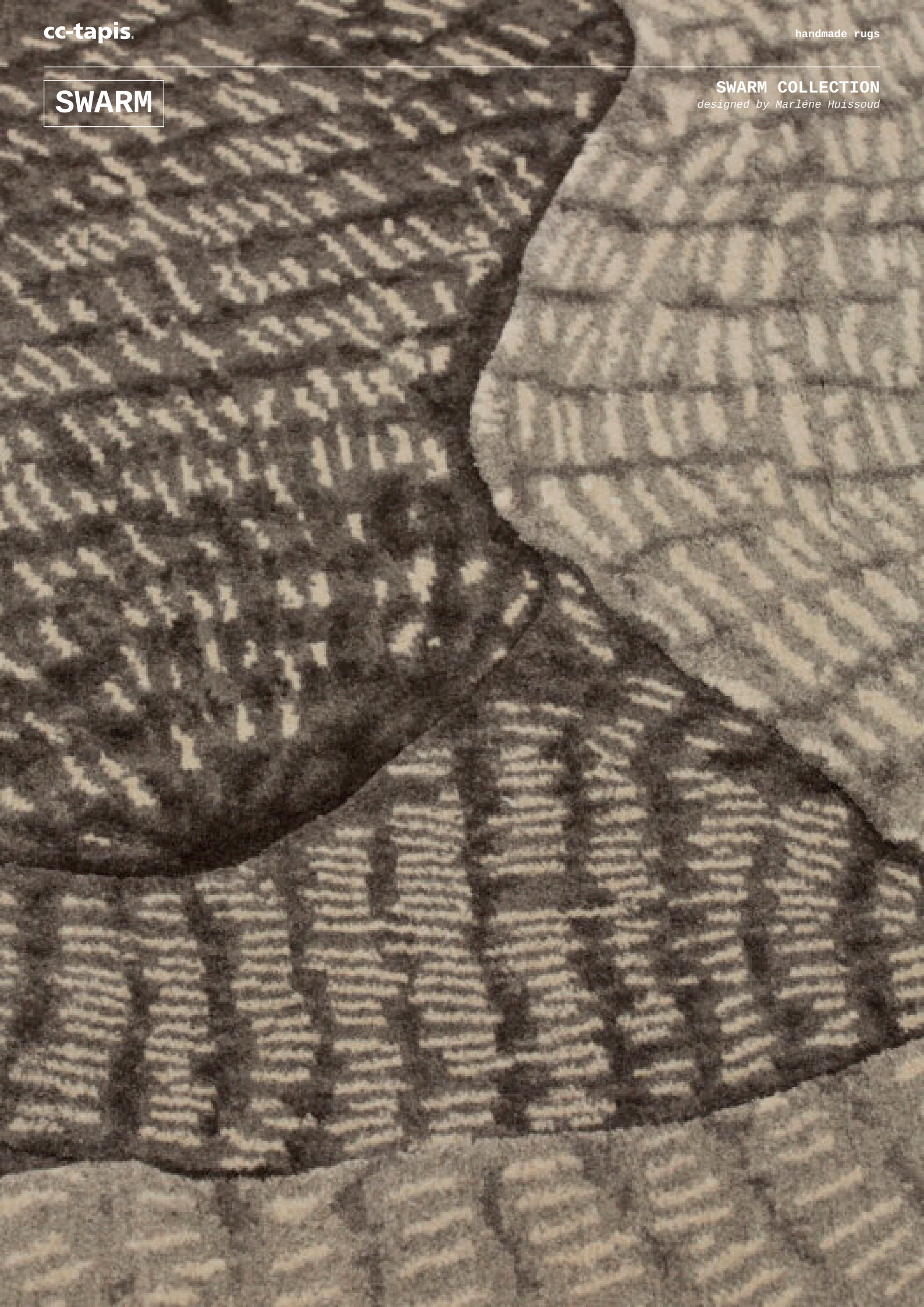
SWARM

SWARM COLLECTION

designed by Marléne Huissoud



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The rhythmic singing of cicadas, the low hum of bees, the soft beating of a moth's wings are the sounds of insects interacting in our daily lives, a presence is often taken for granted yet fundamental to our ecosystems. Born in a family of beekeepers, ***Marlène Huissoud****'s passion for insects is reflected in the design of her rug, made in collaboration with cc-tapis. Based on Huissoud intricate drawings, Swarms celebrates the importance of insects and interprets their constant movement. The rug is completely* ***hand-knotted in Nepal by Tibetan artisans****, using traditional techniques with 152.000 individual knots per square meter. No dyes, chemicals or acids were used during production and only Himalayan wool was used, rich material with a wide variety of natural tones. Marlène Huissoud's concern for the environment is expressed in her choice of materials and manufacturing techniques. Through her project she intends to celebrate the importance of insects as their presence in the world is declining: in the past decade alone 40% of insect species in the world have gone extinct.*

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MODEL

Swarm for Schloss Hollenegg for Design



COLOR

Standard

DIMENSIONS

230x300 cm

MATERIALS

Himalayan Wool

QUALITY

A+ (152.000 knots/sqm)

CUSTOMIZATION

Customizable in size

MARLéNE HUISSOUD



French-born and British based, Marlène Huissoud is an experimental designer. Marlène works as a freelance designer for different companies alongside the art & design areas, and created her own company in 2013. In 2014, she graduated from a MA Material Futures (known as Textile Futures) at Central Saint Martins' School of Art and Design in London where she developed the project From Insects : an exploration of insect materials from the common honeybee and the Indian silkworm. Her work questions our way of making by challenging the properties of natural resources. She believes in the value of the concept, not only with an outcome but with the complete creative process. She has been named as one of the UK's top 70 rising design stars representing the future of British design by the Design Council, has been nominated by the Arts Foundation UK for the Material Innovation Award in 2016, won the Make me! Design Prize in 2015, nominated for Design Parade at Villa Noailles in 2015, won the Diploma Selection Award at Designblok in 2014. Her work as been exhibited worldwide in major Institutions such as Chamber New York, Design Miami Basel, Design Museum Barcelona, Artipelag Museum Stockholm, Design Days Dubaï, Rossana Orlandi Milan, Gallery Bensimon Paris, APalazzo Gallery Brescia, MAK Vienna. Marlene is currently based in London, UK and is always open for collaborations and exciting projects. View her website here

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