PATCH

INVENTORY COLLECTION

designed by Faye Toogood



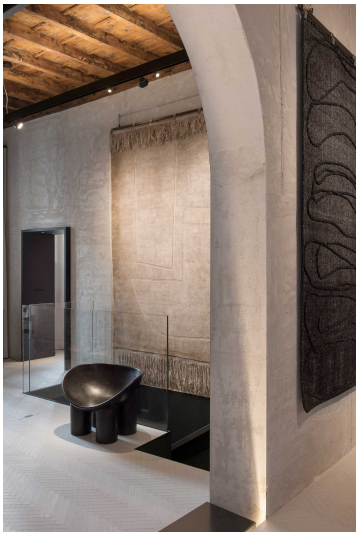
PATCH

INVENTORY COLLECTION

designed by Faye Toogood









British designer Faye Toogood has delved into her material library to create her new collection of rugs, produced in collaboration with the Italian manufacturer CC-Tapis. The wide range of materials, patterns and haberdashery in the Toogood archives provided the initial inspiration behind these 10 new designs, which translate postindustrial influences such as vulcanized rubber, distressed plaster and security mesh into raw yet gentle furnishings. The resultant rugs experiment with a variety of quilting, applique and stitching techniques: “Cage” features a diamond latticework effect derived from steel grilles; “Rope” and “Quilt” incorporate sinuous appliqued coils; “Thread” and “Patch” play with layering and fraying; and the diagonally bisected “Tack” features a graphic, abstracted stitching detail.

Produced entirely by hand in Nepal, using eco-friendly wools and silks, it is the first time that hand-knotting and hand-weaving have been combined in the same rugs. The designs are available in a restrained palette of cream, charcoal and raw, undyed tones - the Toogood aesthetic gives a fresh iteration for CC-Tapis.

PATCH

INVENTORY COLLECTION
designed by Faye Toogood

MODEL

Patch Raw



COLOR

Raw

DIMENSIONS

230x300 cm

MATERIALS

100% linen

QUALITY

hand woven, hand shaved

CUSTOMIZATION

Customizable in size

FAYE TOOGOOD



Faye Toogood is a British designer. Her furniture and objects demonstrate a preoccupation with materiality and experimentation. All of her pieces are handmade by small-scale fabricators and traditional artisans, with an honesty to the rawness and irregularity of the chosen material. With an academic training in the theory and practise of fine art, and a vocational background at the forefront of the magazine industry, Toogood approaches product design with a singular and acutely honed eye. Her highly sculptural work, while showing an astute respect for the past, is derived from pure self-expression and instinct. Toogood's objects are grouped together into her trademark numbered 'Assemblages'. This allows her to avoid the formulaic, to experiment with the materials and processes that dominate her thinking at a particular time. With each Assemblage, she engages not only with the products themselves but also with the three-dimensional space in which they are exhibited, working across multiple disciplines to create a single body of work with an intuitive and unified narrative.

cc-tapis

Piazza Santo Stefano, 10
20122 MILANO
T. +39 02 89093884
info@cc-tapis.com
cc-tapis.com

