No. 9

No. 9

WALLCOVERINGS

TAKES THE STAGE II



WALLCOVERINGS TAKES THE STAGE II



TAKES THE STAGE II

4 INTRODUCTION

THE DESIGNS

6 METROPOLIS

10 JAZZ

12 FOLKLORE

14 PALMERAIE

18 LUNAR LANDSCAPE

22 PORTCULLIS

26 MONKEY BUSINESS

TECHNICAL INFORMATION

32 METROPOLIS

34 JAZZ BAND

36 FOLKLORE

38 PALMERAIE

40 LUNAR LANDSCAPE

42 PORTCULLIS

46 GLOSSARY

49 HANGING INFORMATION

50 ABOUT OUR GROUNDS

No. 9 TAKES THE STAGE II

by Richard Smith

After the success of our original Takes The Stage panoramic wallpaper collection we wanted to revisit this exciting concept with a cooler and more contemporary edge.

Takes the Stage II is an exciting collection of wallpaper panels. Inspired by the loose painting of theatrical backdrops, Richard Smith hand painted each one to create different looks across the collection. They work equally well within different architectural spaces, appealing as much to a commercial environment as in a domestic setting.

Much thought has gone in to how they can fit rooms of different shapes and sizes, as well as how to create a customised project. For example, all the designs can be cut down to reduce the height.

Sold on the roll with very clear instructions for both designer and installer to help plan the project, they offer an exciting opportunity to create something truly unique.

Printed to order and shown on a variety of grounds that we feel are the perfect match, each design can in fact be printed on any ground to suit your project.





METROPOLIS

A horizon of geometric shapes and patterns that come together as a city skyline - the final design was informed by a mix of geometry, surrealism and early cinema.

The beguiling range of textures and abstract shapes combine to give form, space and a source of endless pleasure as the eye travels around and through this imaginary metropolis.



Metropolis 01 Blue & White



Metropolis 02 Sepia


Henry Moore



JAZZ BAND

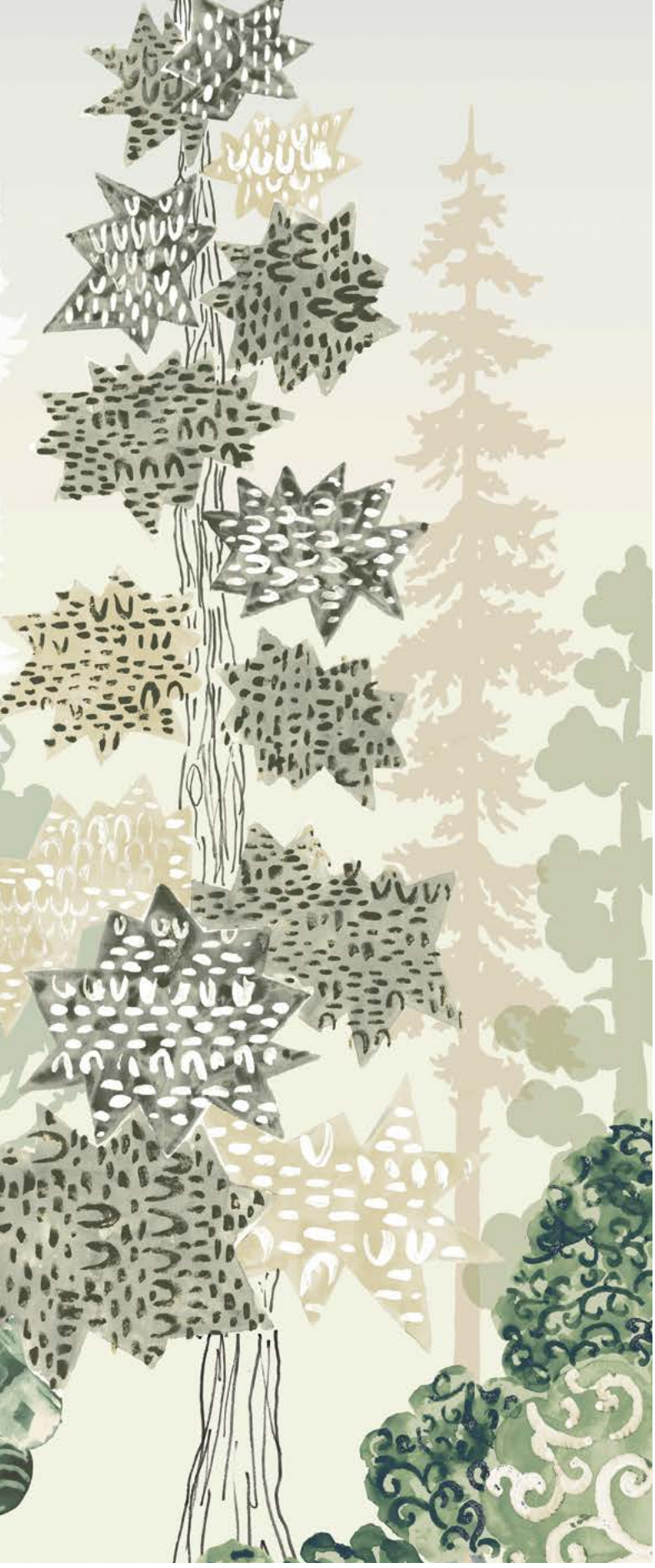
A cubist-inspired interpretation of musical instruments dances across the surface of this striking panel - wind instruments are defined by paper cut out shapes and charcoal, a grand piano delineated by thick chalk marks and all combine together to create something full of life and music. The complex cork ground with metallic highlights further adds to the rhythm and movement within the design.

Jazz Band 01 Multi



FOLKLORE

A forest of imagined trees, painted with decorative elements and patterns as part of a fantastic landscape. The forest floor is scattered with clumps of mushrooms and the the sky deeper in colour and tone as it rises to the top of each panel - All combine to create something truly folkloric.



Folklore 01 Forest



Folklore 02 Sepia



PALMERAIE

**Evocative of the glamorous suburb of Marrakesh,
the original palm grove outside of the city.
The detail within the drawing of this panel has
overtones of Art Deco further enhancing
the sense of "luxe".**

**The daytime colourway of rich greens
combined with sand is in total contrast
to its night-time counterpart that
contrasts faded rose with dark chocolate.**



Palmeraie 01 Oasis



Palmeraie 02 Desert Rose

LUNAR LANDSCAPE

Broad watercolour washes of an abstract and magical landscape of lakes and mountains suggest something other worldly.

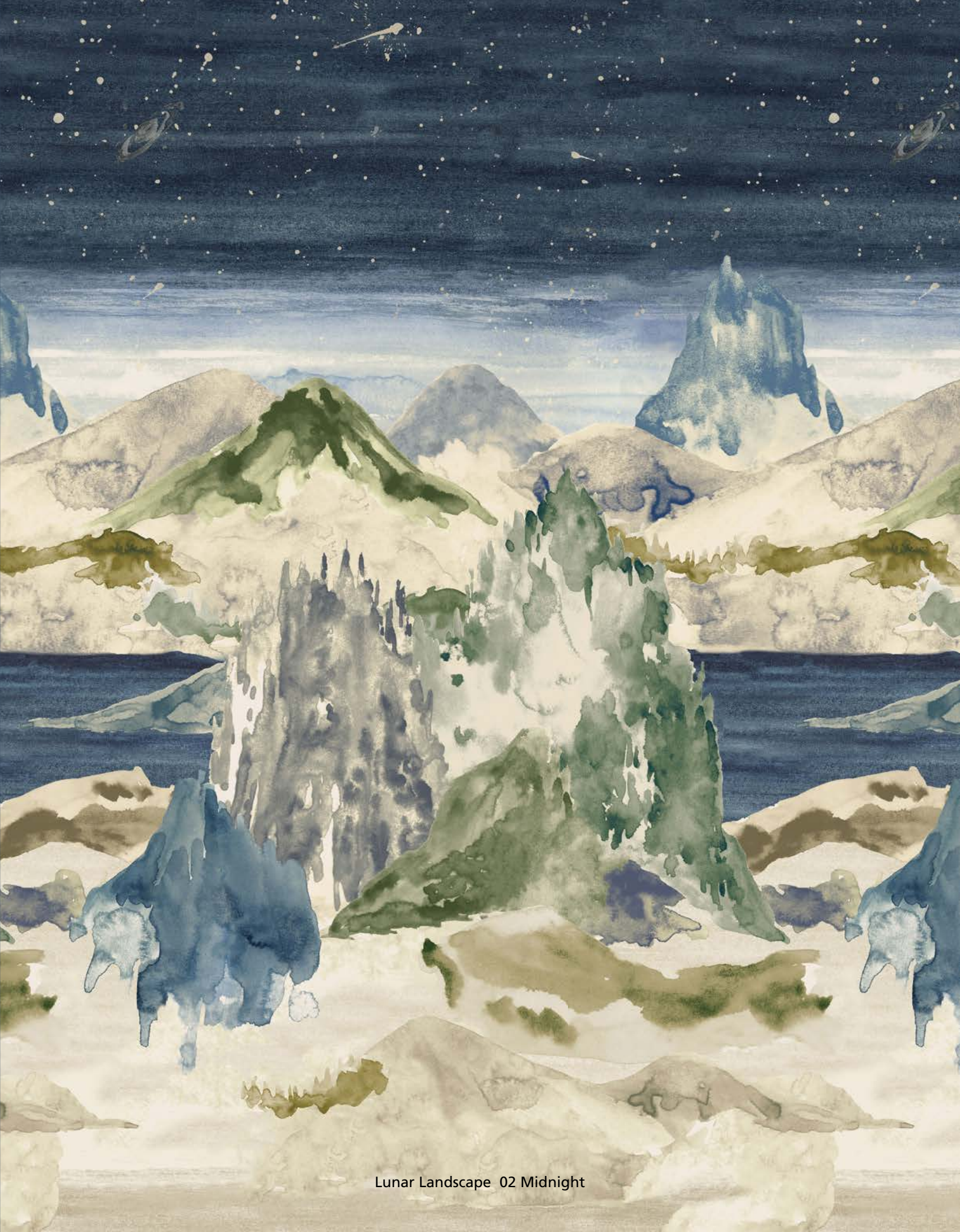




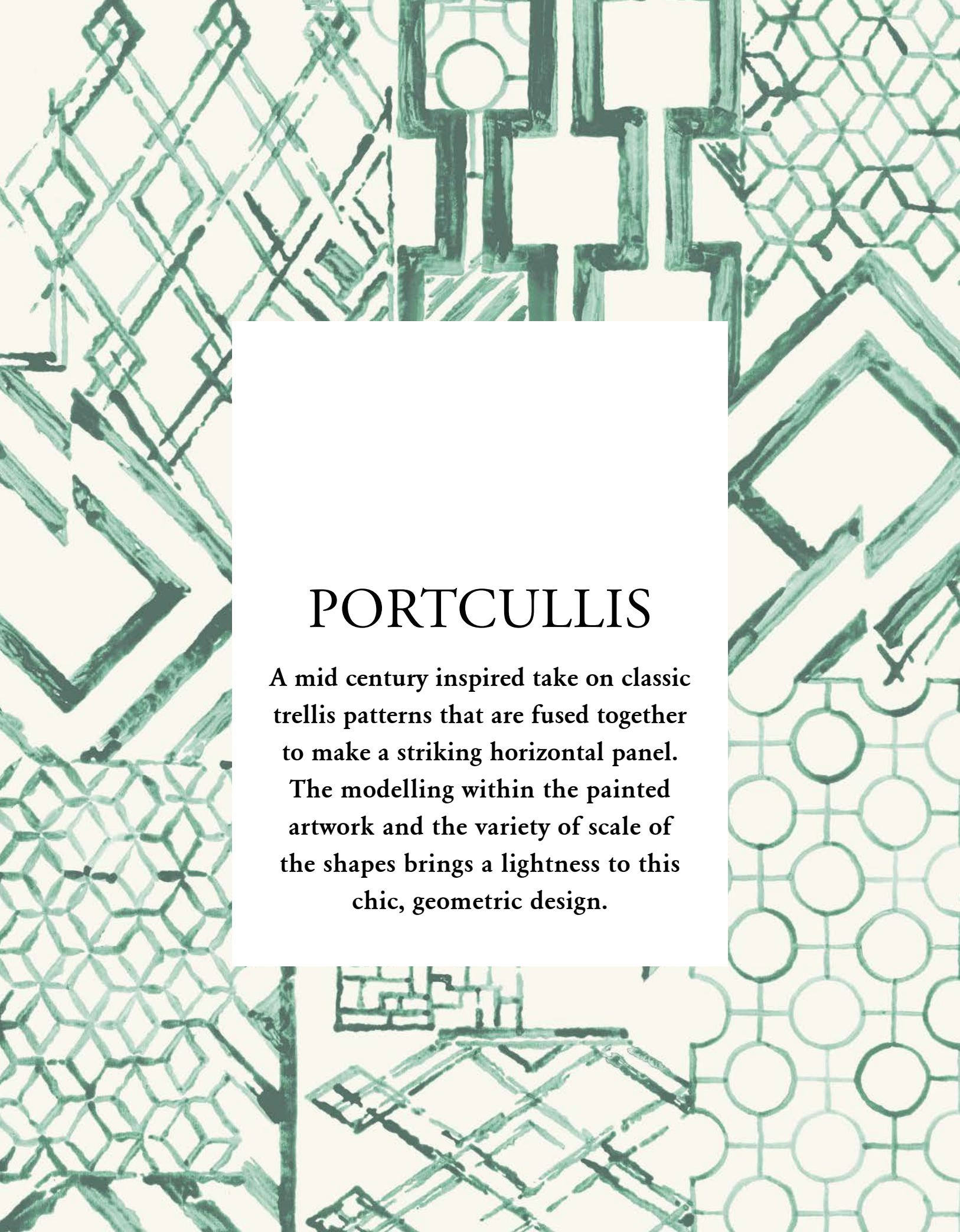
Lunar Landscape 01 Mineral



The dark colourway includes a sky with elements from the galaxy, perfect for a striking and glamorous space.



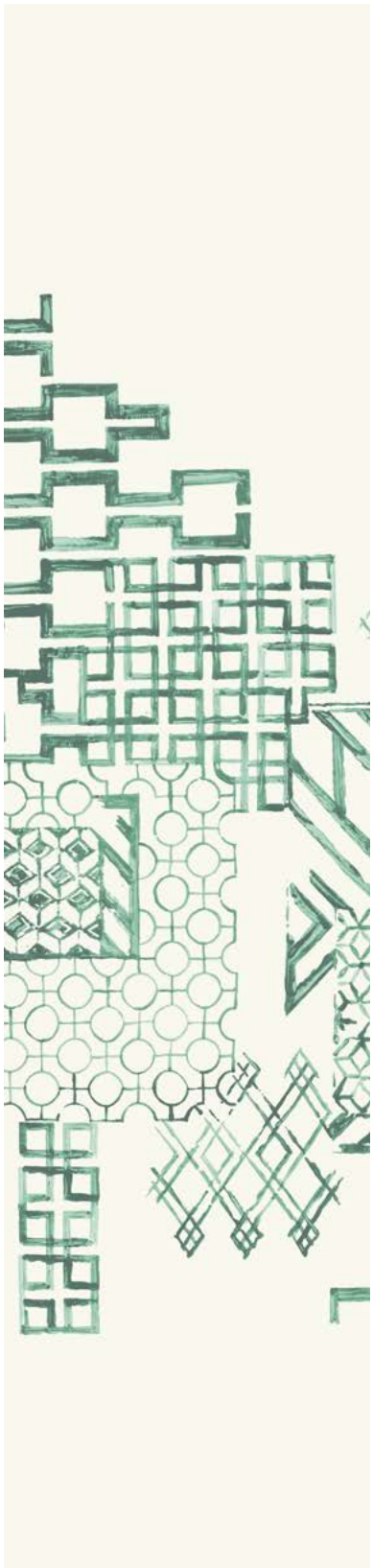
Lunar Landscape 02 Midnight



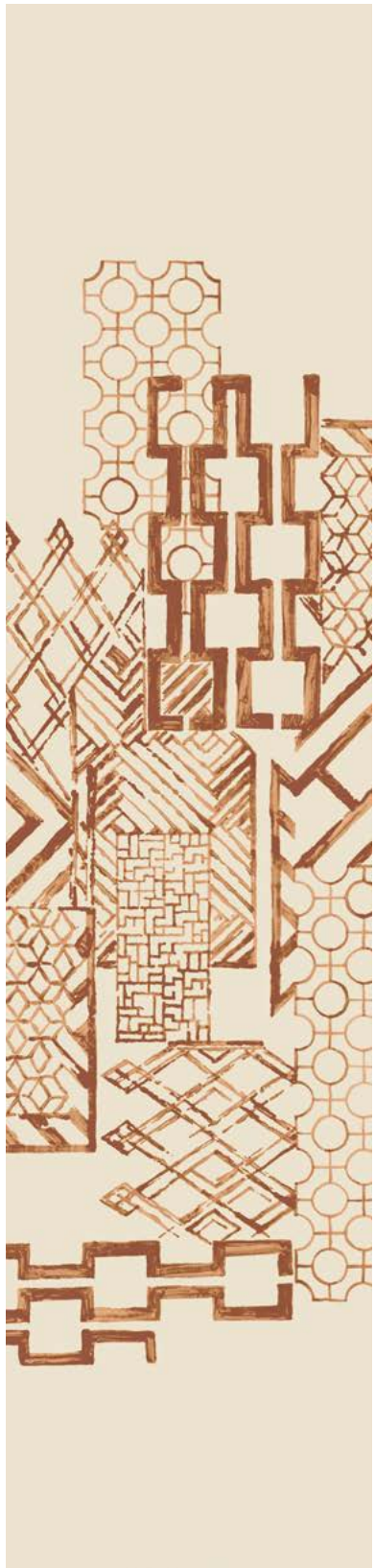
PORTCULLIS

A mid century inspired take on classic trellis patterns that are fused together to make a striking horizontal panel. The modelling within the painted artwork and the variety of scale of the shapes brings a lightness to this chic, geometric design.

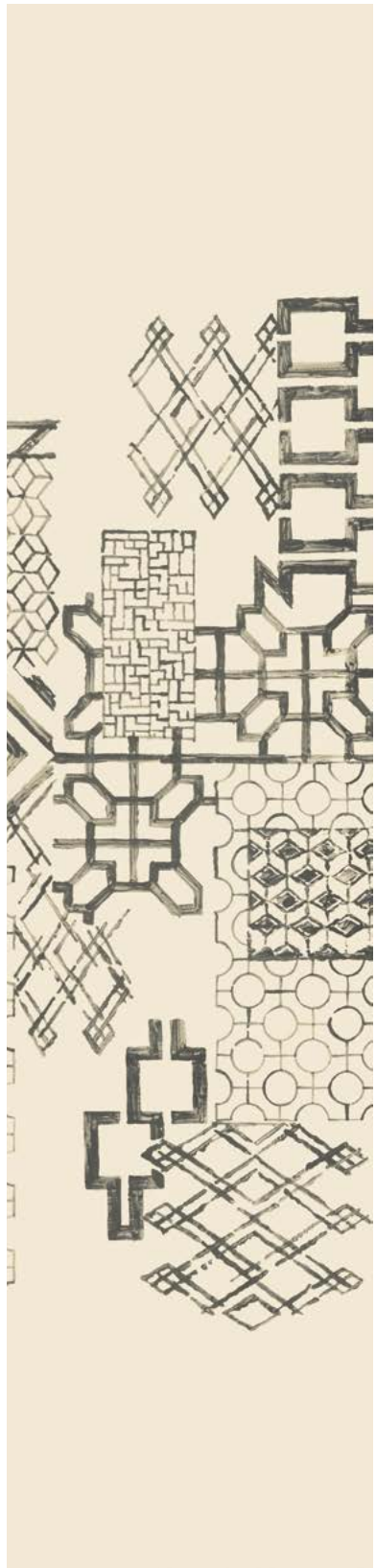




Portcullis 01 Verdigris



Portcullis 02 Rust



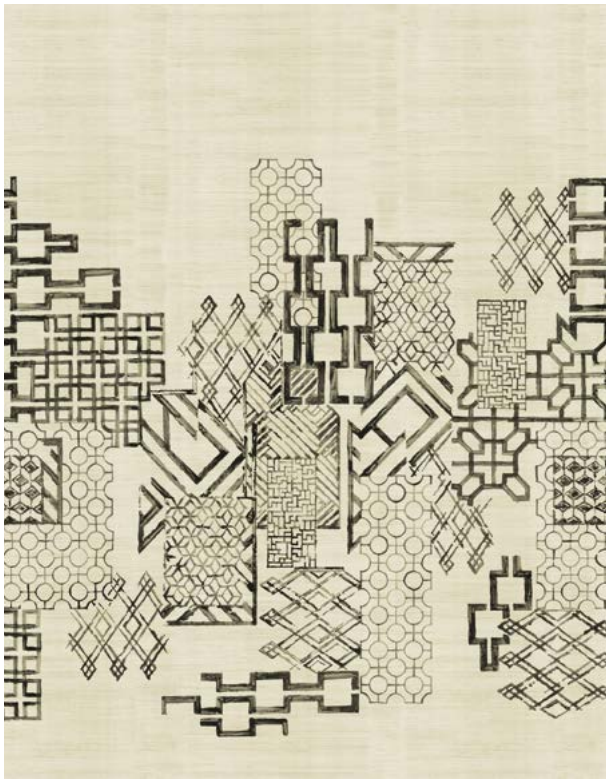
Portcullis 03 Iron



Portcullis 01 Verdigris



Portcullis 02 Rust



Portcullis 03 Iron



Portcullis 03 Iron



MONKEY BUSINESS

The motifs of zebra, elephants, camels and giraffe come together in a redraw of a classic French brocade repeat. As they stand magnificently on their individual platforms the troupe of monkeys make havoc between them.







Monkey Business 01 Blue



Monkey Business 02 Khaki



Monkey Business 03 Seacloud



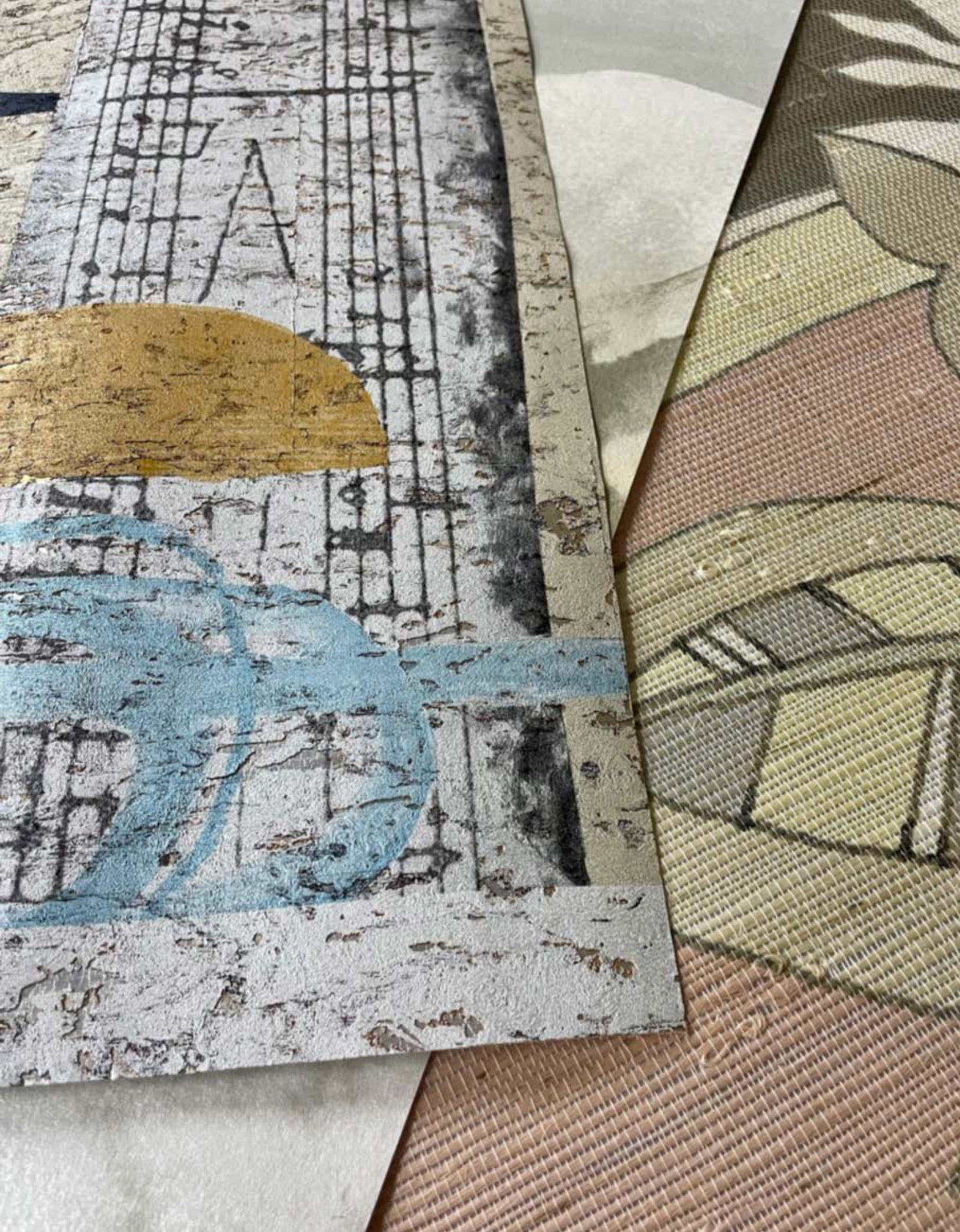
Monkey Business 04 Blush



Monkey Business 05 Sage

TECHNICAL INFORMATION

Takes The Stage II is a wonderful mix of designs on different substrates. These grounds vary in width so over the following pages you will find clear technical specifications for each and every design and colourway.



METROPOLIS

SISAL GRASSCLOTH

- Printed on a handwoven sisal substrate
- Two 85cm/33.5" wide drops per repeat
- Drop height 315cm/124"
- Two drops per roll: full roll length 6.8m/7.4 yards
- Two colourways available (shown on right)



01 Blue & White
N9021042001



02 Sepia
N9021041002



Paste the wall



Goodlightfastness



Peelable

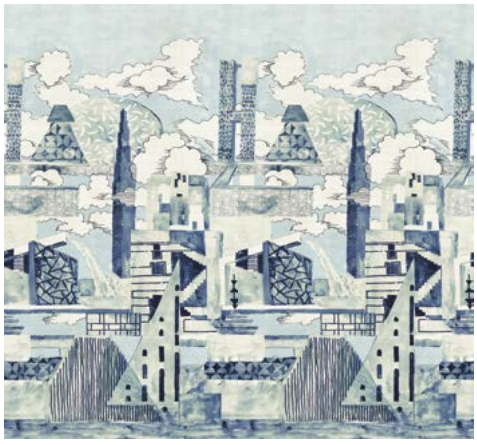


Image shows four drops
(340cm over two rolls) hung in repeat



Drop A Drop B

METROPOLIS
NON WOVEN

- Printed on a matt non woven ground
- Three 52cm/20.5" wide drops per repeat
- Drop height 315cm/124"
- Three drops per roll: full roll length 10m/10.9 yards
- Two colourways available (shown on right)



01 Blue & White
N9021042001



02 Sepia
N9021041002



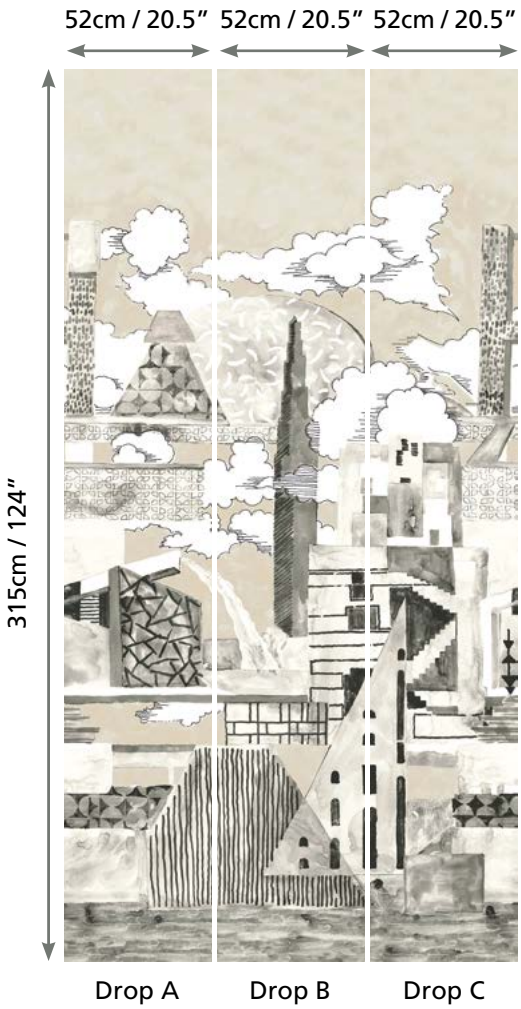








Image shows six drops
(312cm over two rolls) hung in repeat



JAZZ BAND

CORK

- Printed on a thin layer of cork applied to a metallic ground which shows through the gaps
- Three 85cm/33.5"" wide drops per repeat
- Drop height 315cm/124""
- Three drops per roll: full roll length 10m/10.9 yards
- One colourway available (shown on right)

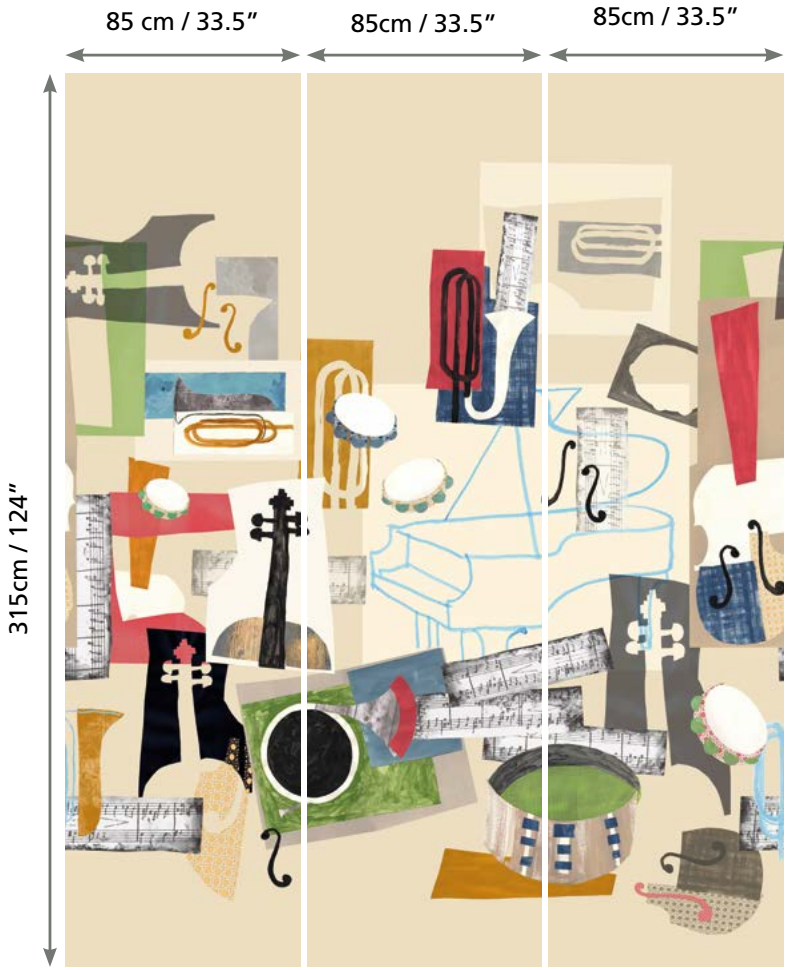


01 Multi
N9021051001

Paste the wall | Goodlightfastness | Peelable



Image shows four drops
(255cm over one roll) hung in repeat



JAZZ BAND
NON WOVEN

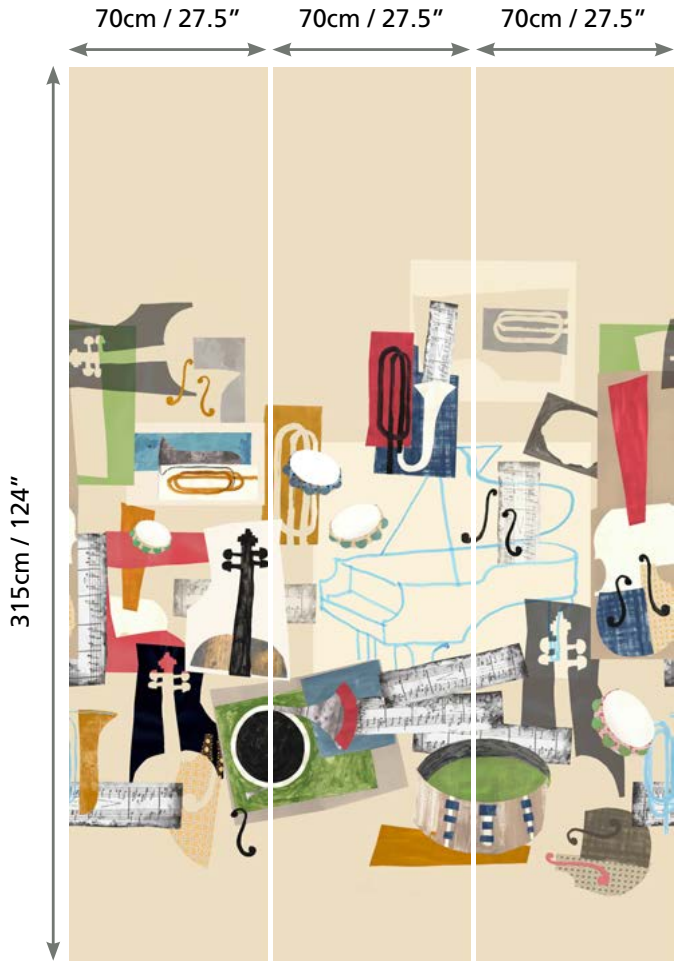
- Printed on a matt non woven ground
- Three 70cm/27.5" wide drops per repeat
- Drop height 315cm/124"
- Three drops per roll: full roll length 10m/10.9 yards
- One colourways available (shown on right)



01 Multi
N9021050001



Image shows four drops
(420cm over two rolls) hung in repeat



FOLKLORE
SISAL GRASSCLOTH

- Printed on a handwoven sisal substrate
- Two 85cm/33.5" wide drops per repeat
- Drop height 315cm/124"
- Two drops per roll: full roll length 6.8m/7.4 yards
- Two colourways available (shown on right)



01 Forest
N9021046001



02 Sepia
N9021046002

Paste the wall



Goodlightfastness



Peelable



Image shows four drops
(340cm over two rolls) hung in repeat



Drop A

Drop B

FOLKLORE
NON WOVEN

- Printed on a matt non woven ground
- Three 70cm/27.5" wide drops per repeat
- Drop height 315cm/124"
- Three drops per roll: full roll length 10m/10.9 yards
- Two colourways available (shown on right)



01 Forest
N9021047001



02 Sepia
N9021047002



Paste the wall



Spongeable



Goodlightfastness



Peelable



Image shows six drops
(420cm over two rolls) hung in repeat



PALMERAIE

NON WOVEN

- Printed on a matt non woven ground
- Three 52cm/20.5" wide drops per repeat
- Drop height 315cm/124"
- Three drops per roll: full roll length 10m/10.9 yards
- Two colourways available (shown on right)



01 Oasis
N9021040001



02 Desert Rose
N9021040002



Paste the wall



Spongeable



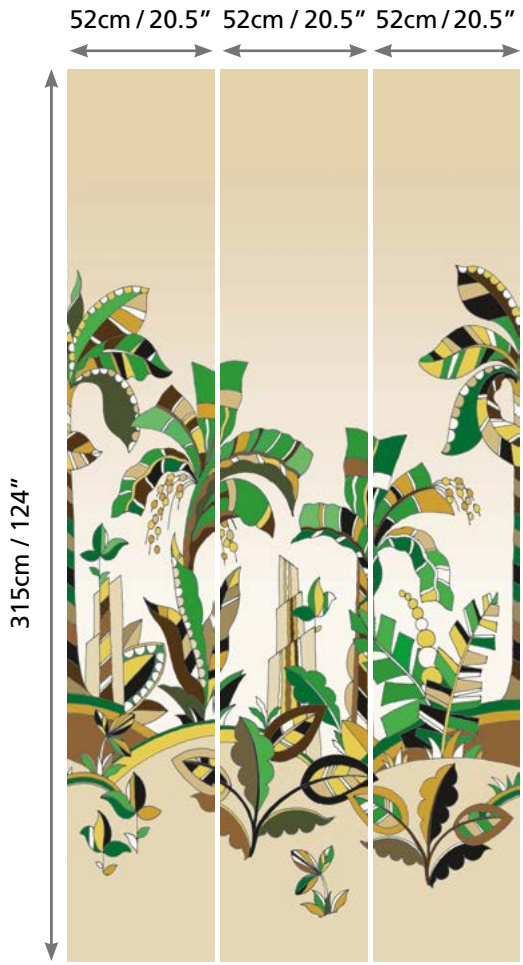
Goodlightfastness



Peelable



Image shows six drops
(312cm over two rolls) hung in repeat



PALMERAIE

METALLIC GRASSCLOTH

- Printed on a handwoven metallic grasscloth substrate
- Two 85cm/33.5" wide drops per repeat
- Drop height 315cm/124"
- Two drops per roll: full roll length 6.8m/7.4 yards
- Two colourways available (shown on right)



01 Oasis
N9021039001



02 Desert Rose
N9021039002





Image shows four drops
(340cm over two rolls) hung in repeat



Drop A Drop B

LUNAR LANDSCAPE

LUNA MICA PAPER

- Printed on a pearlescent non woven ground
- Three 52cm/20.5" wide drops per repeat
- Drop height 315cm/124"
- Three drops per roll: full roll length 10m/10.9 yards
- Two colourways available (shown on right)


Paste the wall

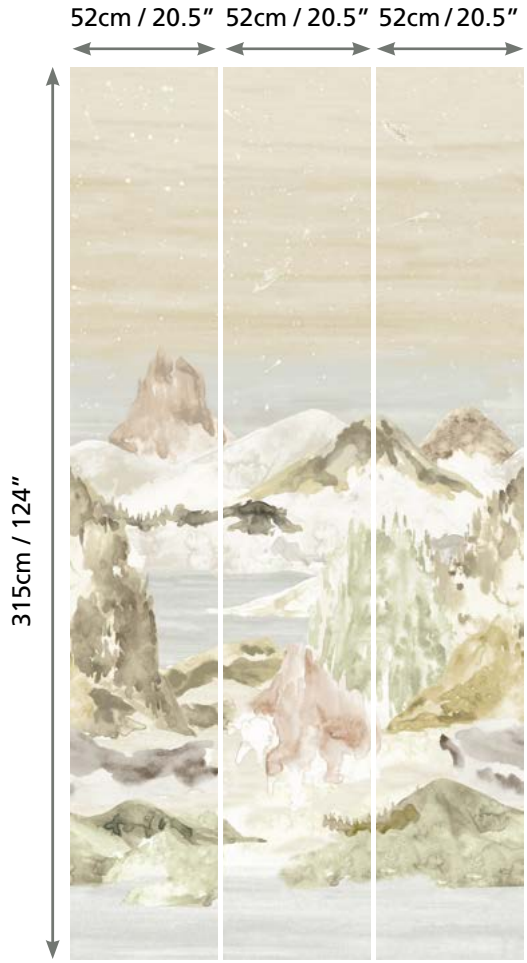

Goodlightfastness


Peelable


01 Mineral
N9021048001


02 Midnight
N9021048002


Image shows six drops
(312cm over two rolls) hung in repeat



LUNAR LANDSCAPE

NON WOVEN

- Printed on a matt non woven ground
- Three 52cm/20.5" wide drops per repeat
- Drop height 315cm/124"
- Three drops per roll: full roll length 10m/10.9 yards
- Two colourways available (shown on right)



01 Mineral
N9021049001



02 Midnight
N9021049002

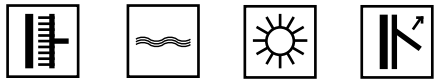
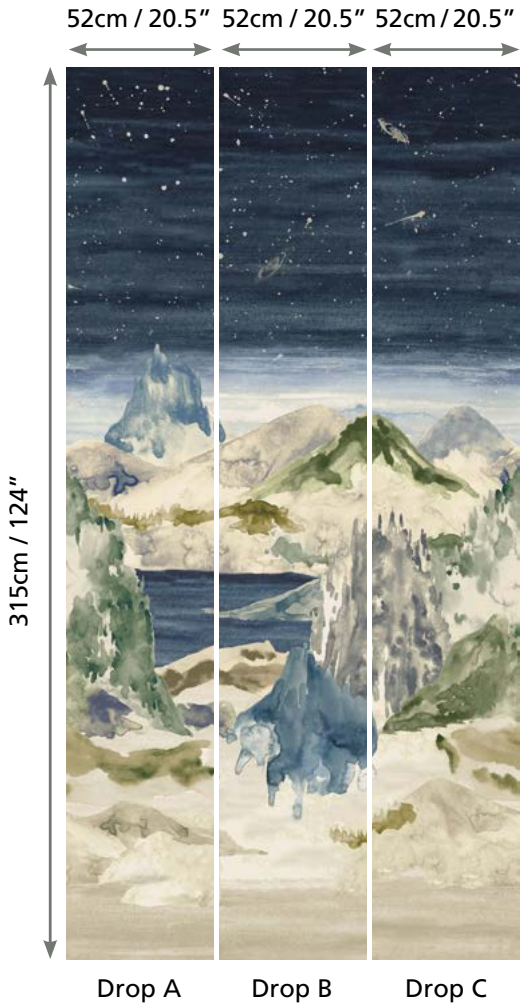




Image shows six drops
(312cm over two rolls) hung in repeat



PORTCULLIS

SISAL GRASSCLOTH

- Printed on a handwoven sisal substrate
- Two 85cm/33.5" wide drops per repeat
- Drop height 315cm/124"
- Two drops per roll: full roll length 6.8m/7.4 yards
- One colourway available (shown on right)



01 Verdigris
N9021045001



Paste the wall



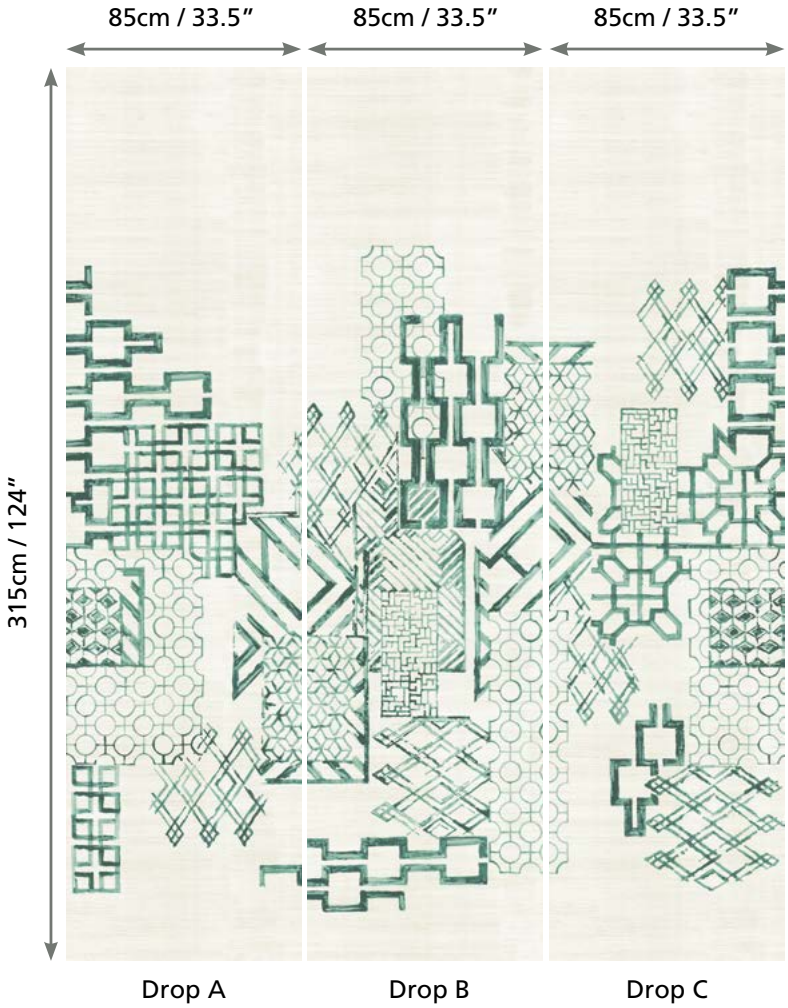
Goodlightfastness



Peelable



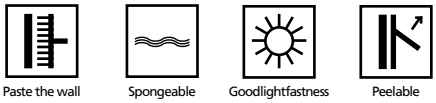
Image shows three drops
(255cm over one roll) hung in repeat



PORTCULLIS

NON WOVEN

- Printed on a matt non woven ground
- Three 70cm/27.5" wide drops per repeat
- Drop height 315cm/124"
- Three drops per roll: full roll length 10m/10.9 yards
- Three colourways available (shown on right)



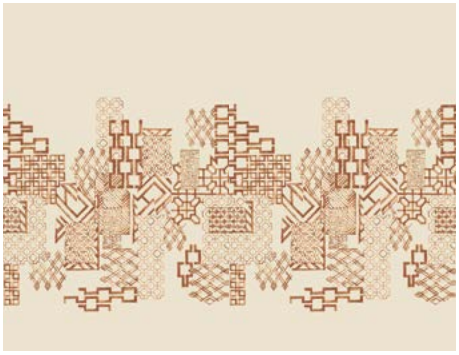


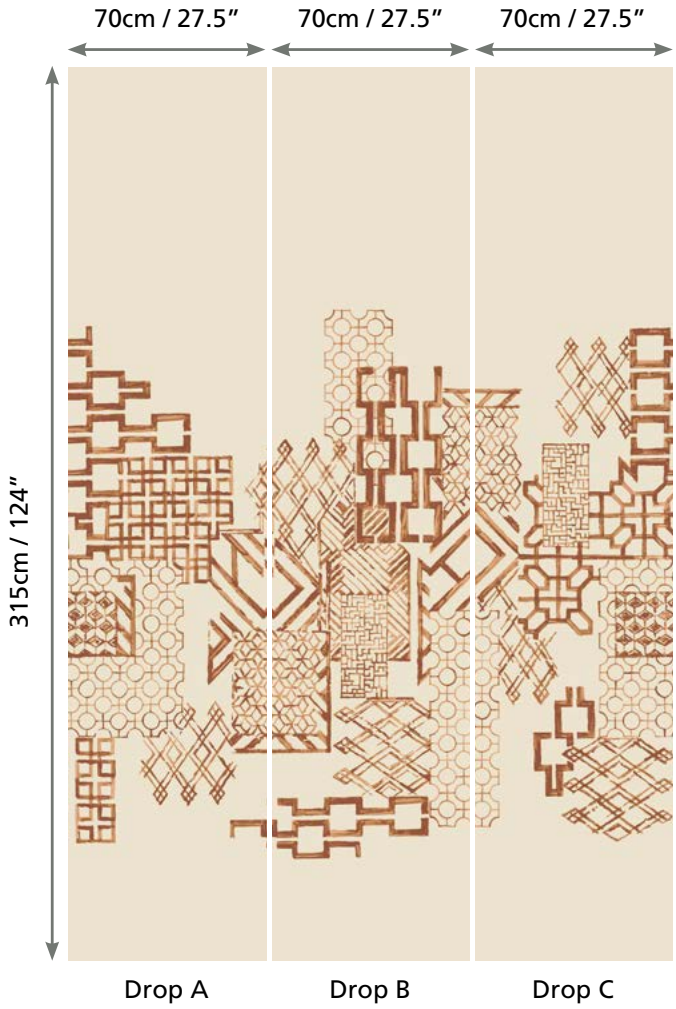
Image shows six drops
(420cm over two rolls) hung in repeat



01 Verdigris
N9021045001

02 Rust
N9021045002

03 Iron
N9021045003



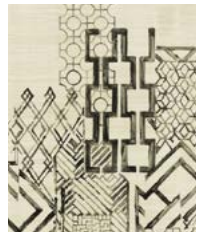
PORTCULLIS

METALLIC GRASSCLOTH

- Printed on a handwoven metallic grasscloth substrate
- Three 85cm/33.5" wide drops per repeat
- Drop height 315cm/124"
- Three drops per roll: full roll length 10m/10.9 yards
- Two colourways available (shown on right)



02 Rust
N9021044001



03 Iron
N9021044002





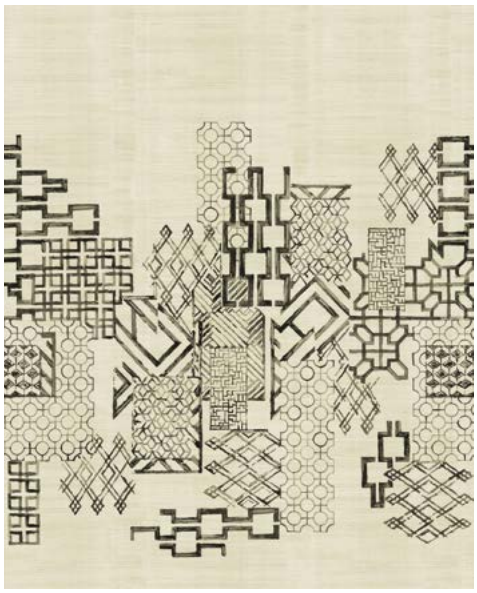


Image shows three drops
(255cm over one roll) hung in repeat



PORTCULLIS

FINE SUEDE VINYL

- Printed on a fine suede vinyl ground
- Four 60cm/23.5" wide drops per repeat
- Drop height 315cm/124"
- Four drops per roll: full roll length 13m/14.2 yards
- One colourway available (shown on right)



03 Iron
N9021053001

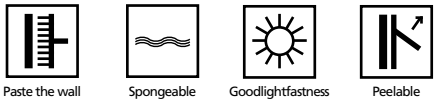
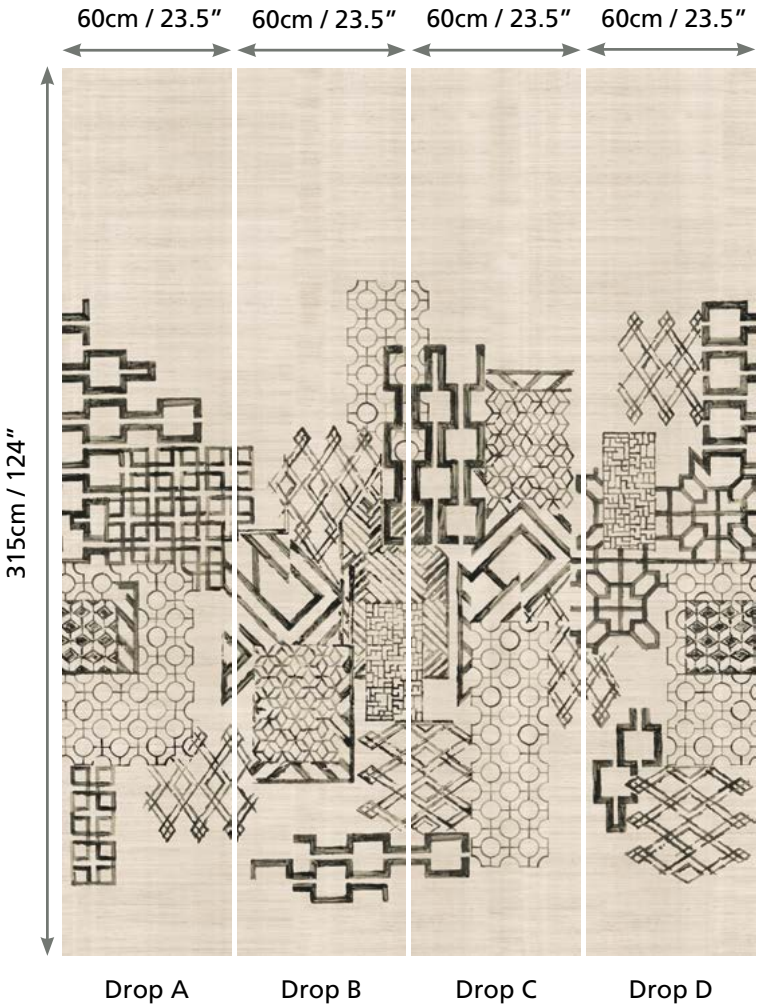




Image shows four drops
(240cm over one roll) hung in repeat



GLOSSARY

Although each design is available on any of the grounds by special request,
here's a summary of which designs are shown on which grounds within this brochure.

						
PatternName	METROPOLIS		JAZZ BAND	FOLKLORE		PALMERAIE
Colour Name	Blue and White	Charcoal	Multi	Forest	Sepia	Oasis
Toll Coated	✓	✓	✓	✓	✓	✓
Metallic Grasscloth						✓
Sisal Grasscloth	✓	✓		✓	✓	
Fine Suede Vinyl (with Grasscloth Texture)						
Luna Mica Paper						
Cork			✓			

						
PatternName	PALMERAIE	LUNAR		PORTCULLIS		
Colour Name	Desert Rose	Mineral	Midnight	Verdigris	Rust	Iron
Toll Coated	✓	✓	✓	✓	✓	✓
Metallic Grasscloth	✓				✓	✓
Sisal Grasscloth				✓		
Fine Suede Vinyl (with Grasscloth Texture)						✓
Luna Mica Paper		✓	✓			
Cork						

NON-WOVEN WALL COVERING

HANGING INSTRUCTIONS

We advise that a professional be used when hanging non-woven wallpaper. The instructions can be found below:

PREPARATION

- Walls should be dry, clean and even.
- Remove any old wallpaper and loose paint.
- Roughen painted surfaces with sandpaper.
- For best results, walls should be cross lined using a good quality lining paper.
- Sizing the lining paper will aid adhesion.
- Lining should be allowed to dry out completely before hanging the wall covering.

PASTING AND HANGING YOUR NON-WOVEN WALL COVERINGS

- This is a paste the wall product. The decorator should paste the wall and not the back of the wall covering.
- A good quality, solvent free, fungicide protected ready-mixed 'tub' adhesive – specifically for paste the wall non-woven papers should be used.
- Paste should be evenly applied to the wall to hang one length at a time, to an area slightly wider than width of the paper.
- Butt joints and use a decorator's brush to smooth down the wall covering. Working from the centre to the edges to express air bubbles.
- Avoid squeezing paste out of the joints and ensure paste does not get onto the brush or roller.
- No paste should be allowed to come into contact with the surface and hands should be kept clean and dry whilst hanging the wall covering.
- Paste will damage the surface. We cannot accept responsibility for marks or damage caused by paste.
- Should any paste have been allowed to come into contact with the surface, it should be lightly sponged whilst still moist, using a clean damp sponge.

ABOUT THESE INSTRUCTIONS

This information has been supplied in good faith, but without guarantee.
Site conditions are beyond our control.
It is the responsibility of the buyer to ensure that the environment is suitable for the wall covering.

GRASSCLOTH & NATURAL WALL-COVERING

HANGING INSTRUCTIONS

We advise that a professional be used when hanging grasscloth & natural wall-covering. The instructions can be found below:

PREPARATION

- Walls should be dry, clean and even.
- Remove any old wallpaper and loose paint.
- Roughen painted surfaces with sandpaper.
- For best results we recommend that walls are cross lined using a good quality lining paper.
- Sizing the lining paper will aid adhesion.
- Lining should be allowed to dry out completely before hanging the wall covering.
- Our grasscloth and specialist grounds are hand made with natural materials resulting in inherent imperfections in both color and texture. This is one of the reasons for choosing a grasscloth over a non-woven wallpaper.
- Variations between drops will always occur and the seams will be visible but following our suggestions will enhance the installation further.

PASTING AND HANGING YOUR GRASSCLOTH & NATURAL WALL COVERINGS

- Grasscloth and our extensive range of natural wall coverings are paste the wall, non-woven backed product.
- To be sure, measure twice before cutting your drops. Then take some time to arrange the drops from light to dark to ensure the most even shading or jumble them up to distribute inconsistencies around the room.
- The decorator should paste the wall and not the back of the wallcovering as above.
- Dampen the back of the wall covering with clean water using a sponge or water sprayer.
- Fold the paper ends to the centre (booking) and allow to soak for about 4 minutes for the paper to become supple.
- **DO NOT OVER SOAK.**
- Do not work more than one length at a time.
- Use a plumb line when hanging the first length and smooth the paper to the wall using a paperhanger's brush from the centre of the length to the edge to expel air bubbles.
- Do not allow paste onto the surface.
- After hanging 3 or 4 lengths, inspect the result to ensure no shading or other faults are present.
- NO claims will be accepted for more than one roll and any claim is strictly limited to the replacement of faulty wallpaper.

- If sufficient paste has been applied to the edges there should be no need to use a seam roller to smooth down edges – if this is necessary, only a felt roller should be used.
- Trim excess top and bottom with a metal edge and sharp blade.
- Use a new blade for each cut.
- Good ventilation and an even temperature will assist in the even drying of wallpaper.

ABOUT OUR GROUNDS

NON WOVEN
Our standard ground with a matt finish that surpasses regular paper in strength and durability. This naturally sourced material has a smooth appearance allowing colours to truly sing.

SISAL GRASSCLOTH
A handwoven natural sisal ground using sunbleached fibres extracted by hand from agave leaves. This substrate offers a fantastic opportunity to use an organic material, adding texture into a space.

METALLIC GRASSCLOTH
A handwoven natural jute ground, where irregular woven jute fibres are adhered to a lustrous ground, with the contrast between the two giving a magical effect to the final printed design.

FINE SUEDE VINYL
A softly textured ground offering a durable alternative which is perfect for high traffic areas in a domestic situation, as well as contract projects without losing any of the visual aesthetic.

LUNA MICA PAPER
A non woven ground with a luxurious opalescent finish that is neither shiny nor matt, bringing an ethereal feel to the wallcovering and bouncing light around a room.

CORK
A thin veneer of 'antiqued' cork is applied to a metallic ground. Gaps in the cork allow for the metallic ground to show through, giving a spectacular layering of different texture and pattern.

Please visit the website to see all our wallcoverings including "Takes the Stage I"





No. 9 THOMPSON

www.jimthompsonfabrics.com

@no9thompson